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**L. W. L.**  
**LIFE**



**32 X**

**33 J**



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1933-1934

# **L.W.L. LIFE**

A YEAR BOOK

Published by

THE STUDENTS OF

LICK, WILMERDING,

LUX

SAN FRANCISCO

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JUNE, 1933

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Volume XIX









## FACULTIES

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 E. R. Booker, A.B., Dean . . . . . Mathematics  
 Stella Boulware, A.B. . . . . Freehand Drawing  
 Ralph A. Britton, A.B. . . . . Physics  
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 Simeon L. Owen . . . . . Machine Shop  
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 Hiram K. Lovell . . . . . Architectural Drawing  
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 Gladys E. Buck . . . . . Recorder  
 Aida B. Patterson . . . . . Recorder

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 Dorothy Jenkinson . . . . . Interior Decorating  
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George A. Merrill  
 Director



**GRADUATES**

Fate  
Crush me if you will  
Let me be pounded under  
The rush of human feet.  
Thrust me into the throng of mankind  
Let me suffer when they suffer  
Fall when they fall  
Live when they live.

Fate  
Use my bones as structure  
Take my flesh to build  
Use my heart as experiment.  
Make me part of the world I am in—  
World, fierce, new, unsatisfied—  
Use me, fate  
So shall I live!





## LEAF 137

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Marjorie F. Cassinelli

Evelyn M. Fross

Margaret Chaquette



Elna M. Raetz

Eileen M. Hulbert

Aileen U. O'Brien



Marjorie G. Jacobsen

Florence A. Johanson

Harriet J. Chalmers

# JC 32 X

Kathleen N. Cowhig

Rose Solomon

Else M. Jorgensen



Grant R. Stenhouse

Raymond A. Jensen

W. Gordon Turbitt



Kaye G. Ford

F. Gordon Nash

Francis G. Byrne



Aimee D. La Clergue

Patricio S. Megino

Jack Rankin



Edna L. Smythe

Elizabeth A. Wollner

Josepha N. Dougherty



# JC 33 J



Marie A. Regli

Maureen F. Hallisey

A. Marguerite Winter

Lenora E. Essley

Bernice D. Bryan

Ann C. Skoff





Ruth E. Haglin

Florence M. Rau

Jeraldine A. Cassidy

Leonard Carmichael

Alfred Wehr

Frederic L. Meischke

# JC 33 J

Berniece Rosenthal

Isobel P. Newport

Dorothy A. Garrison

Audrey E. Hernan

Evelyn M. Fortney

M. Jeanne Lucier





Florence B. Graham

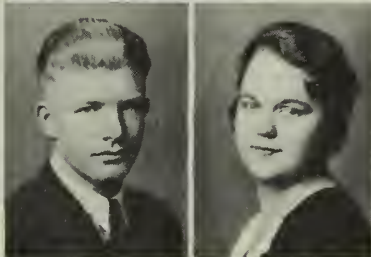
Raphael F. Ehat

Florance I. Mehl

Mary A. Gelcich

Albert F. Brand

Lois E. Cunningham



32X



Ernest H. Crook

Doris E. Brown

Lorraine M. Paganucci

Beth D. Martin

Almo Cavagnaro

Marguerite Schindler



Claire K. Kerrigan

Edwina C. Lockwood

Sarah Benezra

Robert A. Lauten

Alvin J. Farretta

Nadia J. Bakly

# 32X

John R. Culich

Marion E. Turner

Muriel L. Musante

Helen Gouzenes

Robert Greene



Muriel J. Hemminga

Margaret E. Schafer

Alex D. Peresich

Jane E. Herrmann

Rhea E. Madieros

John Schudel



33 J



Shirley J. Llewellyn

Dominic R. Carollo



Arnold M. Teza

Ernest M. Smith

Margaret Ann Schneider



George Escher

William H. Eastman

Walter H. Lisk

Frank M. Shukle

S. Willard Sperry

Marie E. Van Loo

33 J

Maxiene S. Corbella

Harold Seipel

Leo Benezra

Marion W. Harter

Jack H. Boyd

Albert Rosson





Erma J. Matschinegg

Charles Elberling

Norma H. Lewald

A. Camilla Iglesias

Robert S. Crosby

Malcolm Barbieri



## 33 J



Howard S. Riddell

Karl S. Simmon

Claire P. McLaughlin

Anne C. Betti

William Meyer

Loretta Massara



## SCHOOL LIFE

Youthl  
Bold  
Curious  
Venturesome  
Undismayed  
Zealously striving to knowl

Youthl  
Gay  
Frivolous  
Capricious  
Mischievous  
Merrily singing to Springl



## SCHOOL LIFE

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Antarctic  
Ocean









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**L. W. CLASS PRESIDENTS**



**LUX CLASS PRESIDENTS**



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C. Thorne	

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R. Crosby	
W. Eggert	
L. Benezra	
M. Barbieri	

## 33X

W. Dietz	
J. Iso	
R. Hosking	
B. Smith	
V. Pampinin	

## 34J

H. Escher	
R. Andresen	
R. Frahm	
E. Aguado	
M. Crocker	

## 34X

F. Schwabe	
F. Homan	
A. Gwinner	
J. Hearne	
F. Wittmaack	

## 35J

G. Black	
J. Moyer	
J. Banner	
H. Bender	
G. Floroff	

## 35X

G. Fohlen	
A. Goodos	
B. Muzinich	
B. Muzinich	
W. Lewis	

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35J		35X	
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V. DuArte	Yell-Leader		

## CLUB ACTIVITIES

● The L. W. Camera Club members, headed by A. Teza last fall and Peresich this spring, helped students in the photography classes to take all the pictures in this issue of LIFE, except those of the graduates and of Mr. Merrill. In the first exhibit of the Associated Camera Clubs of San Francisco, fostered by the California Camera Club for the promotion of photography in the high schools, Lick Wilmerding was awarded the cup for this year. T. Donahue won first prize in Class A; Fidiham, Peresich, and Gallo-way received Honorable Mention, and Dekar was given a third prize in Class B. Twenty-four enlargements were also on exhibition in May at the Schwabacher-Frey gallery. ● The Lick Wilmerding Orchestra has attained a high degree of efficiency this year and has lent its talent to the dances and rallies for the enjoyment of the whole student body. It was composed of J. Bruns, piano; F. Fross, trumpet; E. Philippet, saxophone; A. Teza, accordion; H. Teza, banjo, and R. Wirth, drums. ● An increase in membership in this year's L. W. Glee Club was one of the reasons for the club's activity in school functions. Mr. Britton was again the sponsor, assisted by F. Merrill, president, and R. Iglesias, treasurer. Many new and amusing songs were purchased by the club to sing at school affairs. ● A small but very enthusiastic group of boys, headed by Hosking, have been practicing debating this term. Their first appearance before the joint student body was on March 31, when the question for debate was: "Resolved that Technocracy offers a feasible solution to the present economic situation." The affirmative side was upheld by Bilstad and Elberling, and the negative by B. Smith and Hosking. The decision of the judges was in favor of the affirmative.

● Lux girls have also shown great interest in club work this year. The Pen and Ink Club issued both fall and spring numbers of its paper, "Pen Tips", with Shirley Llewellyn, Gladys Millard and Marion Springer serving as editors. Rhea Madieros was president of the club both terms. ● Forum Club has staged two plays at Lux in addition to the customary two produced at the joint rallies. Margaret Shafer and Ruth Skewes held the office of president during the fall and spring terms respectively. ● The Glee Club proudly exhibited new pins this term in the form of an eighth note with a small "L" on the tip. In addition to singing at rallies and graduation exercises, the members enjoyed a joint skating party with the boys of the Lick Glee Club. The presidents were Eileen Hulbert and Gladys Millard. ● Among the many activities that the Hi-Ca-Bo Club has sponsored were the initiation supper, a hike to Baker's Beach, a trip to the Bear Photo Company, an excursion to Angel Island and a wild flower hunt. Loretta Massara and Gladys Wycoff were the presidents. ● The L. A. A., under Naomi Paczoch and Helen Schufelt, has charge of all sports in the school, but nevertheless finds time to engage in numerous social activities. A roller skating party on St. Valentine's Day drew a large and merry crowd. In the spring the club succumbed to the "bicycle fever" and planned a party for March 29. After cycling strenuously in Golden Gate Park, the enthusiasts met at Sigmund Stern Playground for supper. Groans and grumbles over weak knees and sore muscles were heard on all sides, but these subsided after a few doses of hot soup had been administered to the suffering.

**L. W. GLEE CLUB**



**ORCHESTRA**



**CAMERA CLUB**





**LUX GLEE CLUB**



**FORUM**



**DEN & INK**



## EDITORIAL

● In putting out this issue of the L. W. L. LIFE, we were confronted with three new problems: first, the transition from a semi-annual to an annual journal; second, the adoption of an entirely new printing process; and third, the endeavor to raise the standard of our book to a junior college level.

● With regard to the first, uncertainty of plans during the fall term delayed the starting of the work, so that it had to be concentrated in the spring semester. We suggest that in future the staff be selected early in the fall and work consistently throughout the year.

● The new process of printing, called Lithotone, which we are using in this issue, has enabled us to make many improvements. Lithotone combines the use of photography and lithography, and makes possible the reproduction of any kind of art work or photography without the expensive process of making line cuts or half tones. By using this process we have been able to include many more pictures than ever before, as the only factor which now controls the number of pictures is the cost of the photography. The amount of art work, in the form of page margins, cartoons, and other features has also been increased. This change has enabled us to fulfil a long-felt desire on the part of the students for more pictures of a humorous nature. Now, instead of having to read the jokes, you need only look at your fellow students.

Henry Teza  
Manager



● This larger amount of art work has, of course, reduced the space available for literary material; and we have therefore tried to select articles appropriate for our new junior college status. The essays appearing in the literary section were chosen not only for their timeliness, but for the fitness of this type of writing in a technical school.

● We wish to thank the teachers of both the Art and English Departments for their constant help and advice. The photography students under Miss Boulware's direction, have had a very large share in the work, as all the pictures in the book, except those of the graduates and Mr. Merrill, were taken by them. Mr. Lenzen, of A. Carlisle & Co., has looked after the mechanical details of the printing and has given personal supervision to the work. Mr. Trevor, of Carter, Rice & Company, assisted us greatly in the choice of the paper.





### ART STAFF

Ernest Smith  
Margaret Schafer  
Gordon Black  
Jack Poley  
Edith Jones

Arnold Teza  
Alex Peresich  
Isobel Shaw  
Rolla Wirth  
Lucie Dobbie



### LITERARY STAFF

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Willard Sperry  
Paula Girbony  
Helen Schufelt

Rhea Madieros  
Carl Schlichtmann  
Marie Van Loo  
Philip Kiely  
Elinor Steventon

Edythe Trout



## FOUNDERS' DAY

● Proving that the type of education offered by these schools can be put to a practical use, students and faculty worked together to complete the changes and improvements in the buildings in preparation for Founders' Day which was observed on September 21, 1932. The recently stuccoed Wilmerding Building looked like new; and Merrill Hall, with its new floor and its appropriate decorations, was extremely festive. The Library, on which work had just been finished, is a possession of which any school might be proud. The shops were reorganized and given a thorough clean-up in anticipation of the annual event.

● Special exercises began early in the afternoon. On the speakers' platform were Mr. Merrill, several of our Trustees, representative alumni, and Professor E. A. Lee of the Vocational Education Department of the University of California.

● Professor Lee, the main speaker, was introduced to the faculty and students by Walter D. Mollison, 28X, who presided. He spoke about vocational education in California and the important part which Mr. Merrill has played in its development.

● Two letters from former graduates of Lick, Charles Kaeding, 1900, and Frank C. Czarnecki, 1908, were read by Mr. Merrill. Mr. Kaeding, now a mining engineer, wrote of his varied experiences in mining work which, starting in Korea, have taken him all over the world. Mr. Czarnecki, also an engineer, was for some time general superintendent of the helium plants at Fort Worth. Both men expressed deepest gratitude for the early training they received at Lick.

● Ansel F. Hall, 1913, presented to the school a medal which was awarded to the founder, James Lick, in 1869 for superior craftsmanship. This medal was recently discovered in Pottsville, Pennsylvania, and now most appropriately finds its way to the school established by James Lick for the training of young men in mechanical arts.

● The other speakers were Mrs. June Alexander Hall, 1913, Abe Appleton, 1905, and Walter P. Simi, 1922. Virgil King, president of the student body, urged the visitors to remain and inspect the different departments.

● During the evening, open house was held. Visiting parents expressed great interest in the development of the new Junior College program, and returning alumni showed both pleasure and surprise at the many changes seen around the buildings.



● All aboard that's going aboard!

A nautical dance was held on the aft deck of the good ship Lick-Wilmerding-Lux on the evening of April twenty-eight. Although it was a good night for sailing, everyone's safety was assured by the numerous Life Savers hanging within reach. In charge of the ship's festivities were Father Neptune and Aphrodite. Members of the crew in white sailor suits supplied the music. Dorothy Hicks sang popular songs during the intermission for the landlubbers' enjoyment.

## DANCES

● Brightly colored flowered panels, festive Japanese lanterns, latticed windows, trellises, and hedges of green foliage transformed Merrill Hall into a spring garden for the Junior College Prom on February 24. The pillars were disguised, with one wave of a magic wand, as huge green trees. Even the orchestra stand wore its share of the garden, for a fringe of green fenced the musicians from the dancers. A screen of leafy boughs formed the background for the refreshment table, at which Irene Hanson and Emma Bakly presided.

Aided by Miss Jenkinson, the dance committee, which consisted of Aimee LaClerque, Grace Chaquette, Agnes Hanlon, Irene Campi, Bessie Post, Edwin Palmer, Arthur Muller, Edwin Hobson, Virgil King, and George Martin, adorned Merrill Hall in its spring garment.

The St. Francis Yacht Club had its share in producing the light-hearted, spontaneous gaiety of the al fresco dancers. Gay, if slightly plump, Pans crooned spring blues.

● On the evening of December 10, 1932 the 32X class held the regular semi-annual informal at the Y.W.C.A. Residence Club. The music was furnished by the Butler Dicky Orchestra, the special event being a waltz in which only members of the graduating class participated.

● The 33J class enjoyed its Senior Prom at the Century Club on May 20. The "Vacqueros" and a special vocalist furnished entertainment and music for the dancers. The prom programs, which displayed an artistic monogram on white mother-of-pearl covers, were an especially attractive innovation.

Members of the dance committee were: Shirley Llewellyn, Rhea Madieros, Amy La Clerque, Maxine Corbella, Jack Boyd, Karl Simmon, Arnold Teza, and Edwin Palmer.





## RALLIES

• The object of our student body presidents this year was to draw out talent for the rallies from as great a number of students as possible, and to bring up the standard of the entertainment so that it would be appropriate for junior college students.

• In some ways the goal was reached. New people appeared on the stage, and their acts were well received. Of those most to be commended, our yell leaders, Milton Adair and George Bilstad, are first. George proved to be the spirit of the spring rallies with his clever yells, his mirth-provoking actions, and his good humored but firm control of the students. Others who added to the enjoyment of the rallies were Dorothy Head, with her guitar and character songs; Jack Rankin, at the piano; John Gelcich, with his Italian dialect; six J. C. flunkies imitating Ziegfield's Chorus, and the girls' Toy Symphony.

• The Glee Clubs from both schools, the Orchestra, Walter Lisk with his harmonica, Arnold Teza and his accordion, and the other old stand-bys were kept busy throughout the year.

• An entirely different but equally enjoyable experience was furnished to the students when, on February 3, Dr. Joest spoke on his "Experiences and Adventures as a Pioneer in Engineering in Central America." His description of the engineer's triumphs over difficult tropical conditions aroused great interest.







## PLAYS

• There are flying daughters and high flying mothers, but who ever heard of a flying grandmother? This unique situation was brought out in a one-act play, "The Flying Grandmother", presented by the Lux Forum Club at the first joint rally of the term. Paying not the least attention to the disapproval of her family, grandma went right ahead and made a name for herself as an aviation pilot. The characters were portrayed by Ruth Skewes, Marjorie Spencer, Miriam Hansten, Perle Puterbaugh and Mary Toft.

• "Who Stole Peggy's Purse?" was the theme song of "The Kleptomaniac", a play presented at Lux on April 24. Peggy Burton was a heedless young rattle-brain who lost her purse and unwittingly accused one of her husband's clients of taking it. There was much excitement, but it all came out right in the end. The players were Lillian Ross, Barbara Stahmer, Margaret Shafer, June Bloomer, Jean Ann Sibley, Patsy Kliendens, and Elinor Steventon.

• Semi-annual joint dramatics were held on May 12, when the girls presented the play, "Six Cups of Chocolate". It showed how six clever maidens, representing six different types, outwitted one mere man. Parts were taken by Margaret Shafer, Miriam Hansten, Marjorie Spencer, Perle Puterbaugh, Dorothy Simpson, and June Bloomer.

• For their share of the entertainment, the boys chose the play "The Man in the Bowler Hat; a Terribly Exciting Affair", with a cast including: M. Adair, C. Andrews, J. Parker, G. Bilstad, C. Elberling, F. Meischke, and R. Chatard.



• More interested in his saxophone and the Camelot Country Club than in his knights, a very unhistorical King Arthur was presented on November 23 by the Lick J. C. boys in the play, "Idlings of the King". Guinevere, lovely as ever, was Elmer Sammann in disguise. Her boy friend, Lancelot, was still hanging around; so also was Merlin, chief magician, until he got fired for not teaching Arthur a card trick. Sir Modred, the deep-dyed villain, was about to capture Arthur's kingdom, because the knights' swords were rusty and Merlin had turned himself into an alley cat; but Arthur saved the day with his trusty saxophone. Others in the cast were: King Arthur, W. Fisher; Lancelot, J. Quartly; Merlin, M. Adair; Sir Modred, W. Starr; page, G. Martin.



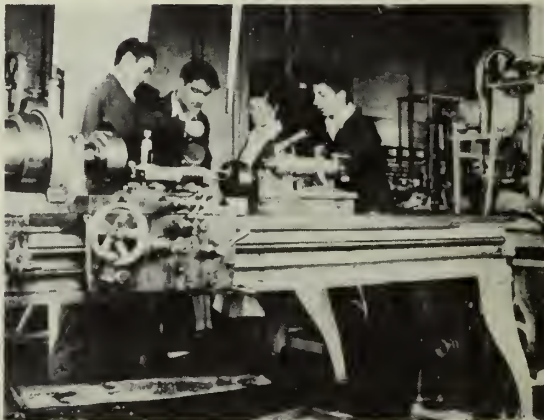
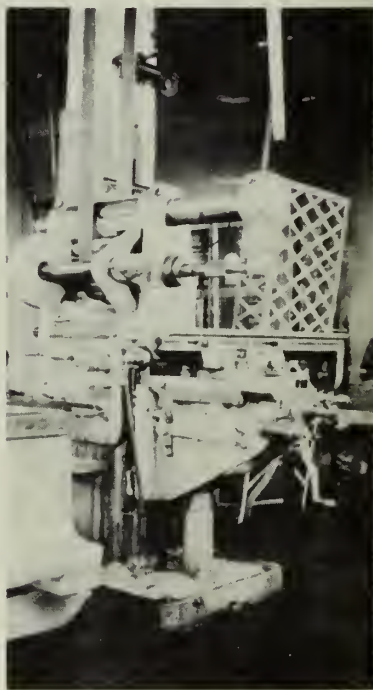
## LUX JUNIOR COLLEGE

● Pageantry was made the term project of the Recreation Class of T33J and resulted in the production on May 4 of a "Spring Fete", beautifully staged in the park adjoining the school grounds. Taking for its theme the celebration of May Day in many lands, the pageant interpreted the spirit of spring. Flowers were awakened to dance in joy about the May Queen's throne in anticipation of her coming. Preceded by heralds, the May Queen, June Clawson, with her attendants, entered in splendor. She summoned all to the festivities and called upon a wandering minstrel and his players to portray the observance of May Day in different countries. This led to dances of many kinds ending with the traditional May Pole.

In the production of the pageant every department in the school cooperated. The manuscript was prepared under the supervision of Miss Sinclair, while Miss Rowe had charge of the dances. Costumes, designed in the art department with Miss Jenkinson's assistance, were made in the sewing classes under Miss Jones.

● Another new Junior College project took form in the establishment this spring of a Nursery School. This is quite in keeping with the wish of our founder, who desired to further the education of very young children. On two afternoons each week, mothers may bring their children to the school at 228 Harriet Street, where Lux girls, supervised by Mrs. Dorothy Henry of the Golden Gate Kindergarten Association, have charge of their play activities. They are taught hand coordination, rhythm, and observation through carefully chosen exercises; but especially are they taught to be emotionally independent of their mothers, and to play harmoniously with each other.

● From the Out Patient Department of the Children's Hospital come enthusiastic reports of the Lux Junior College students who are completing their second year of training as Medical and Dental Assistants. New experiences have broadened their outlook immeasurably, and they now eagerly await opportunities to practice their chosen work.

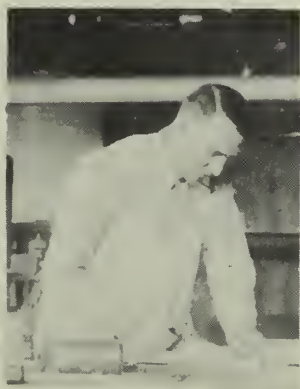


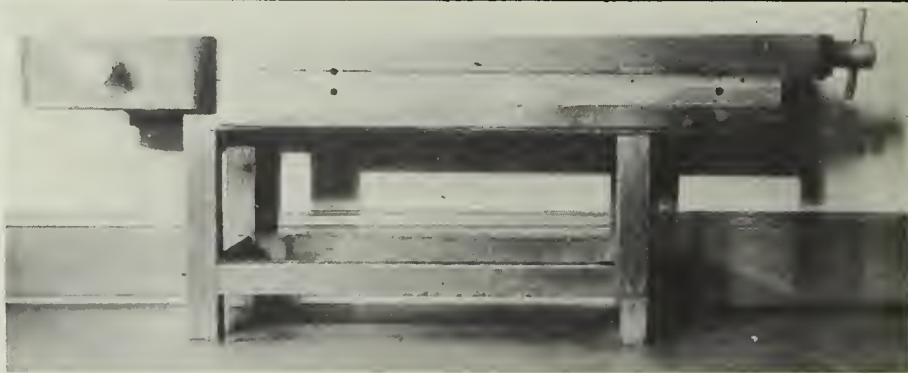
















## ESSAYS

Twentieth Century World  
What dreams are yours?

Do your rapt eyes  
Behold  
Towers from whose silver shafts  
You may signal  
Stars—  
Ships that sail among  
The spheres—  
Bridges that leap from  
Earth to Mars—  
Tunnels to Hesperides

Twentieth Century World  
What dreams are yours?





FASA78

Twenty Years' Work  
 What comes to mind?

It was not long  
 before  
 I was in the middle of the storm  
 and was happy  
 then  
 and was not sorry  
 for it  
 because I was then  
 one of the  
 twenty years' work

Twenty Years' Work  
 What comes to mind?



EJ







## BRIDGE DREAMS REALIZED

● The year 1933 has been a milestone in the progress of San Francisco. It has seen the dreams of people, as far back as the 'seventies, come true; for even then there were forward looking individuals who thought of the spanning of the Golden Gate and of a bridge between San Francisco and Oakland.

● On the 26th of February, 1933, the \$35,000,000 Golden Gate Bridge was inaugurated, and the first shovelful of dirt was turned; and the closing day of the same month saw the opening of bids for the construction of the San Francisco-Oakland Bay Bridge, a \$75,000,000 project.

● The construction of these bridges creates an immediate market for materials and work for men engaged in their manufacture and transportation. Starting at this time, these great projects soon will be proving notable contributions to unemployment relief, both locally and throughout the nation. The Golden Gate Bridge alone will use 254,690 cubic yards of cement, millions of feet of lumber, and 100,000 tons of steel. The items cited are only suggestive of the vast and widespread benefits that will come through the undertaking of these magnificent projects.

● The San Francisco-Oakland Bridge will connect the only two county seats in California not connected by a primary highway. It will have three roadways leading into downtown San Francisco and, on the East Bay shore, three similar feeders, one for Berkeley, one for Oakland, and one for Alameda. It is held that among the benefits of this bridge will be an increase of suburban population of the San Francisco Bay region, and a stimulation of business in all the East Bay communities.

● Situated on the end of a peninsula, San Francisco is an isolated city, cut off from the mainland on both sides by water. This condition has hampered the city's growth, because all land traffic, tourists, and freight of every description must make use of ferry-boats. This will be eliminated by the construction of these two great bridges.

● Four years is given as the construction period for each bridge; so, if schedules are met, both will be ready for traffic early in 1937. Both are to be operated as toll bridges until that time when the bonds issued to secure funds for their construction can be retired through the earnings of each bridge. This, it is estimated, will be accomplished in forty years in the case of the Golden Gate Bridge, and twenty years in the case of the San Francisco-Oakland Bridge, dating in each instance from the time they are opened to traffic.—P. Kiely.



## HOOVER DAM

● Known at first by its original name of "Boulder Dam", this colossal enterprise was re-christened in 1930 in honor of the President of the United States, Herbert Hoover. It is located in the upper Black Canyon of the Colorado River about thirty miles southeast of Las Vegas, Nevada.

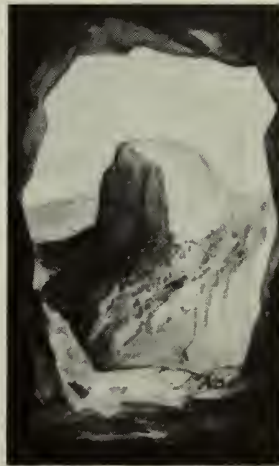
● Hoover Dam is great, not only in its magnitude as a structure, but in the far-reaching results that will come from its completion. By holding back the waters of the Colorado River, it will stop forever the periodical flood, whose ravishes have already totaled millions of dollars. At the same time it will preserve the excess waters for distribution during the dry season, making available an increased supply that will irrigate two million additional acres in the Pacific Southwest. It will do this and still supply domestic water sufficient for a population of more than ten million people in Southern California. And finally, it will, while serving these other major purposes, generate electric energy nearly twice as great as is produced by Niagara Falls.

● Preliminary to the building of Hoover Dam it was necessary to build a railroad and to erect a complete new city to provide living facilities for the large force of men engaged in the construction work. This unique city, transformed within a few months from raw desert, includes every convenience and facility for the comfort of its population—schools, theaters, churches, mercantile establishments, and all conveniences enjoyed by up-to-date cities of like size.

● Hoover Dam, when completed, will be one of the most magnificent structures that the hand of man has ever modeled. Millions of tons of concrete and metal will go into the making. It will tower to the stupendous height of 730 feet, an impenetrable barrier to the masses of water that seek to rush out and destroy life and property. Through the centuries it will remain a tribute to the generation of men whose ingenuity and unceasing toil have built it.

● ●

● Another great structural project of the modern age, the Yosemite Tunnel, now nearing completion, will be ready for the Fall season of this year. This tunnel will be connected with the new Wawona highway, and thus will be a convenient short cut to all points of interest in Yosemite vicinity. It will also be the means of opening the spacious back country to all forms of winter sports.



## THE ADVENTURE MOVIE

- The lights go out. The film starts. A buzz of voices. The man directly in front of me reads aloud:

### TARZAN THE APE-MAN

- The scene changes. Ah! Now we can see Tarzan. What a man! Look at those muscles! I guess all those jungle men have to be like that.
- Look! His head is moving around. He sees something! No, there is nothing there but bushes. I get it. He is getting a scent. See those nostrils move? He recognizes the scent. The hair bristles on the back of his neck. He forgets he is human. Look at that snarl! Now he's leaping to the next tree—from tree to tree. He's one hundred feet high in the tree! (My, I wouldn't like to be up there.)
- Ah! The bushes part. A lion! Tarzan sniffs, the lion sniffs, they both sniff. Tarzan looks down and recognizes Numa, the lion. The lion looks up and recognizes Tarzan, the Terrible. The lion looks scared. He is scared. Watch that lion tremble! Tarzan growls. He plunges in a dive earthward. Gosh, he landed on the lion's back! They fight, they struggle, they claw and scratch. Tarzan is weakening. No, he is only fooling the lion. My, what strategy! He draws his knife. He drives it into Numa's heart, then leaps away. The lion thrashes around, rolls over, gives three kicks and is still. How exciting!
- Tarzan walks over to Numa. Numa is dead. Tarzan, the Terrible, stands on the lion's chest. What a chest! What a man! He gives the cry of the Apes and leaps to the trees. He goes higher, higher, higher. The twig snaps! OH! OH!
- The scene fades. An announcement flashes.

### NEXT WEEK

TARZAN OF THE APES    SERIAL NO. 12342

IN THE PLUNGE OF DEATH

BE SURE TO COME

DON'T MISS IT

—W. Soulé

## GRANDMA EXPRESSES IDEAS ABOUT ADVERTISING

● Grandma violently slammed her magazine across the table, narrowly missing a valuable bit of Wedgewood, and uttering a loud snort of disgust as she did so. "Idiotic trash!" she muttered.

● Naturally, although with some trepidation, we inquired as to the cause of her outburst. "Why, Grandma," we said, "whatever is the matter?"

● "Matter!" she bellowed, choking on her plate which fitted rather badly. "Matter enough! Why it's getting so that I can't even read the Women's Tatting and Household Companion Magazine without having some silly advertisement thrust on my attention."

● She picked up the magazine, to which she had subscribed steadily for forty-five years, and held it before our eyes. On the second page was a luridly colored picture of a roadster underneath which was the slogan, "Other cars may be good, but the Rattlepan is the best". Grandma flipped over a page or two, and our eyes rested upon a photograph of a nude young thing coyly attempting to hide behind a rather scanty bath towel. Alongside was a caption extolling the virtues of "Malodoro" bath soap.

● "Disgusting!" exploded Grandma.

● We thought it best to agree.

● "Sixty years ago," began Grandma, once more hurling the printed matter to one side by way of emphasis, "an advertisement was at least kept where it belongs. Nowadays, when I buy a magazine, I have to wade through page after page of advertising about which I don't care a tinker's curse.

● "When I go out for a drive, what do I see? Beautiful scenery, trees, hills? Not a bit of it. I get an eye-ful of advice on what to smoke."

● She picked up the magazine again. We observed that she studied the Rattlepan with approval. "That's a nice looking car," she remarked. "I've got a good mind to buy one just like it."—S. W. Sperry.

## GIRLS

Girls, girls, everywhere—  
They do not let me think,  
Girls, girls, here and there—  
My very brains do shrink!  
Jabber, jabber, squeak and squawk,  
They'd rather sit than walk, and talk  
Of hats and dresses, "Oh, so divine!"  
And "'Tis adorable." I'd say it's crime.  
And then they say the cutest things  
About their boys, their dates, their rings.  
Then they'll shift to talk on stars—  
I do not mean the planet Mars—  
I mean about—Clark Gable? Yes!  
And also Greta, Doug, and Jess,  
Besides Dick, John, and Lionel  
Or Jimmy Dunn and El Brendel.

Girls, girls, here and there,  
They sure do "get my goat".  
Girls that suit my private taste  
They are, indeed, remote.

—S. Benezra.



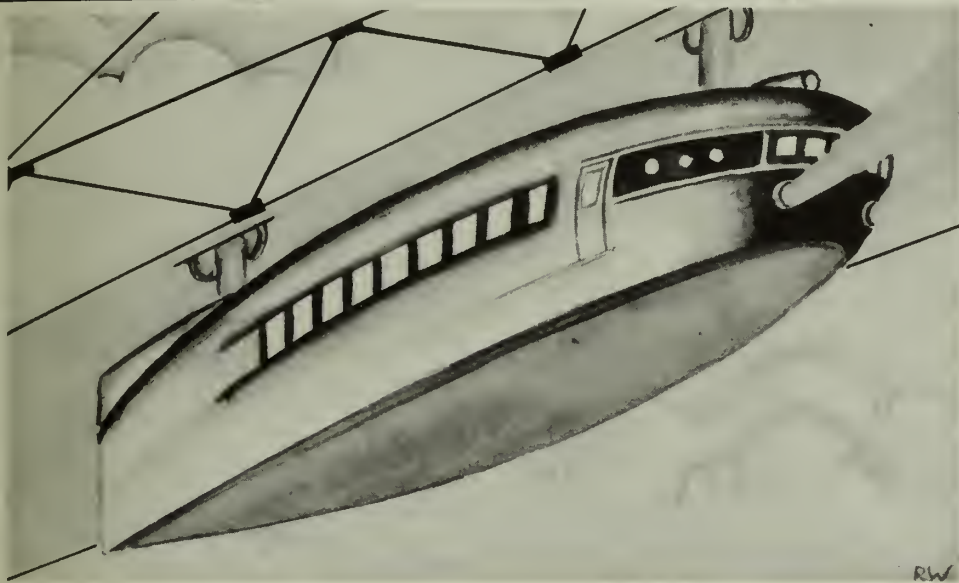
## A CENTURY OF PROGRESS

● Forty years ago a little beam of star-light began what at that time would have seemed a quite inconsequential journey to anyone who might have known of it. For that little beam from the star Arcturus was only one of a countless multitude directed at this old world of ours. But that same small ray was destined to end its journey in a blaze of glory. It started in 1893 when Chicago was holding a great world fair, the Columbian Exposition; and it will arrive in a short time—to be exact, on June 1, 1933, on the very day that Chicago is to open a still greater fair, the Century of Progress International Exposition. That in itself is a remarkable coincidence. But even more remarkable is the epoch-making manner in which that coincidence is to be capitalized. For that pin-point of light, which is to reach the end of the trail on June 1, is to be the means, through an "electric eye", of officially opening the doors to the science exhibits. Nothing could more strikingly illustrate the world's progress in the realm of science.

● The basic theme of the Exposition, to quote from its president, Mr. Rufus C. Dawes, is one which "dramatizes the achievements of mankind, made possible through the application of science to industry."

● The visitor to the fair will undoubtedly be first impressed with the extreme modernism of many of the buildings. Not only is the prevailing architecture ultra-modernistic, but many other features are the results of startling new developments. Many people will accept this as merely a matter of clever decorating and showmanship; but there is more to it than that. For, besides dramatizing man's past achievements, the fair definitely points to the future. Many people will prefer our present type of homes and buildings to the new designs to be emphasized at the fair. This is only natural, for all radical developments are greeted with disfavor until they prove themselves. In this case, the fact remains that the type of building thus predicted for the future will in all probability be a distinct improvement over our present day building. Their radical design, which in many cases resolves itself into extreme simplicity, is, of course, the only thing that the public as a whole knows about. But it is pointed out by the Chicago constructors that such future buildings will combine practicability and economy with striking appearance. The Administration Building serves as an excellent example. This structure, which strikes the keynote for all the buildings in its modernism, looks quite costly. The information given out, however, clearly shows that such is not the case; but rather that usual building costs were cut to less than half. The roof, for instance, is made of cornstalks by a new manufacturing process. The outside walls are made





### A CENTURY OF PROGRESS (CONTINUED)

of asbestos cement board, the inner sheathing of plaster board, and between the two, two and three quarter inches apart, is shot an insulating material composed of asphalt and wood fibres. The insulation thus afforded is equal to that of a thirteen inch brick.

● But, fortunately, the fair will not be limited to matters of interest to architects and industrialists. All manner of people will be interested in the many scientific exhibits, for displays have greater ability to attract attention than have books or speakers. The recreation of historic old Fort Dearborn, forerunner of modern Chicago, will act as a link between the old and the new. Parents will find themselves swamped with questions from their wide-eyed offspring concerning this old fort. As to other points of interest there are the Adler Planetarium, the Shedd Aquarium, and the replica of the Golden Temple of Jehol. The Planetarium is a novel building in which the public is both entertained and educated; in it the visitors may watch the sun, moon, stars, and planets pass in review in an artificial heaven. The appearance of the firmament at any specific time can quickly be demonstrated by the operator.

● Of course, no fair would be complete without its amusements and thrills, and Chicago's will be no exception. One of the novelties will be the "Sky Ride" through the air in rocket cars which are suspended from cables stretched between two huge towers three-eighths of a mile apart.

● The fair has come at an opportune time as far as this nation is concerned, in that it has provided much employment and will be instrumental in bolstering the public's morale during the coming months. Let us hope that the pace set by the splendid men and their achievements during the last century, which the fair is dramatizing, shall not prove too much for us; but, rather, that mankind shall rally to perform even greater deeds, so that in 2033 the world may look back upon an even greater "century of progress."

—C. Schlichtmann.

## "OLD IRONSIDES"

● The United States Frigate Constitution, but a memory of its former self, looked strangely out of place in this day of modern warships, as it slowly nestled into its berth at Pier 36. The spars, no longer bearing billowy white sails, appeared almost spectral, as if, robbed of their crowning glory, they no longer wished to contribute to the grandeur of the old vessel. The intricate rigging no longer swarms with staunch Yankee seamen. The cannon, although their noses still protrude from the many ports, do not look so threatening as when the old ship was master of the seas. Only a few sailors man it now as compared with the hundreds of yore. The deck no longer rings with the din of battle. In name only, it is "Old Ironsides"

● Yet it holds a certain inexplicable fascination for the landlubber who boards it. Every oak timber drips history. Perhaps it no longer sails forth to bloody combat; perhaps the vessel has been remodeled time after time, has different officers, different crew; but as long as one oak timber of the original ship remains, it will be "Old Ironsides".

● It was the Constitution which gave our merchantmen the freedom of the Mediterranean against the Barbary pirates. Again it was she who saved our tottering newly found independence in the war of 1812. Long has "Old Ironsides" stood as a guardian to American liberty, protecting it whenever a foe threatens. Through the roar and tumult of battle she has always shone, a beacon to the American people, who, their country's very life in peril, have looked to her for inspiration.

● A singular thing that happened upon her arrival in the harbor of San Francisco gives strength to this assertion. Almost simultaneous with the entrance of the Constitution was the arrival of the battleship Maryland, a vessel many times the size of the old frigate. Yet this old hulk, a battered memorial of the days of Washington, made the Maryland look obscure. Something deep within you clutches your heartstrings with a feeling of pride for the old warrior.



● Years, in passing, have not dimmed its traditions. Nearly as old as our nation itself, it always has been, and always will remain, the symbol of American spirit and patriotism. It revived our nation's spirit in those trying days of war and bloodshed—It will revive our people's courage in these equally difficult times.

—J. Brown.



## MISSION DOLORES

● Perhaps it was the softly gloomy day that led my aimless walk to old Dolores. Quaintly small she stands in her simplicity, with swirls of misty rain about her time-stained walls. Though the city presses close on her every side, she still has an air of rural things, of open fields and sandy reaches to the sea.

● I climbed the steps to stand before the sturdy oaken door, now barred and closed. How many feet had crossed the threshold in the days of the padres! Boots of the Dons, a-clash with jeweled spurs, tapping high heels of their ladies, noiseless feet of moccasined Indians and barefoot padres.

● At the little side door I stepped into Mission Dolores and the past. At first in the gray dimness all my senses seemed dulled—all but smell. The air was heavy with the mustiness of old, old wood, leather, corroding brasses and lavishly decorated vestments. There was a pungency, too—the spicy sharpness of candle smoke and incense, and the haunting fragrance of Castilian roses.

● Outlines and shapes emerged softly from the dusk. In the half-light the olive green pews seemed to hold quiet figures intent on prayer. The main altar defined itself softly, a blur of yellowed altar cloth and sacred brasses. Above me, lighted by the pale light which came through the deep high windows, were the massive, hand-hewn beams and between them the rude paintings which devout Indians had made.

● Quietly so that my footsteps might not break the spell in which I seemed to be one with the past, I tiptoed around the mottled wall to the confessional box. I touched the solemn old door and then pushed it gently. Here on these worn tiles knelt Luis Felipe Arguello on his return from trips to Mexico.

● There in a niche stood the baptismal font whose waters marked the cross on the forehead of the infant Dona Concepcion Arguello. Here Indian mothers held their young to receive the strange Christian rite.

● The old altar brought from Spain glowed dimly in an exquisite blending of red and gold and blue. The little altars had been quaint with their lace dressed figures and strange, stiff garlands; but here was beauty, a beauty as inimitable as a faith once bright.

● With a sudden sharp sadness I remembered these were old, old things and that I was very modern. I stopped for just one look at the old chronicles still legible in their faded lettering. Then I went back into the soft rain.—P. Girbony.

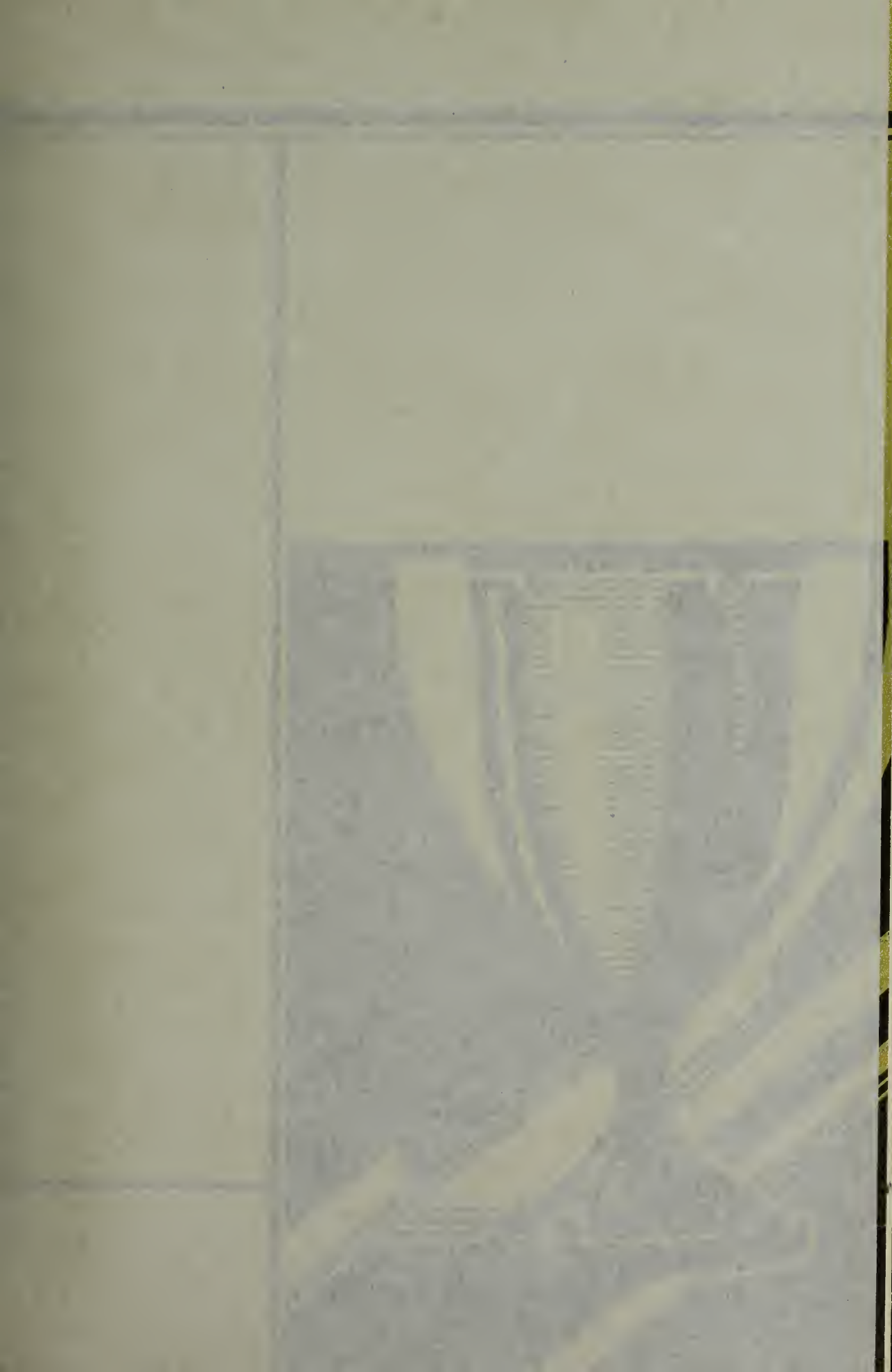




# SPORTS

Staunch and bronze  
Sturdy, bold  
With eager eyes and  
Hearts they stand  
Awaiting the signal  
Which lets them start.

Waiting to begin the  
Game which tests  
Their skill, their  
Courage, their love to  
Match their wits and  
Strength against another's.



## STOLTS

Capital and income  
Deductible  
With respect to the  
Deductible amount  
Deductible for the  
Deductible amount  
Deductible for the  
Deductible amount  
Deductible for the  
Deductible amount  
Deductible for the  
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Deductible for the  
Deductible amount









# FOOT BALL SQUAD



**Paul Howard**  
Coach

**Mr. J. A. Pivernetz**  
Asst. Coach

**Ray Jensen**  
Manager

**Lewis Nicolaides—F. B.**  
Captain

**Alfred Wehr—R. T.**

**Guido Rossi—R. E.**  
Co-Captain

**Richard O'Neill—C.**

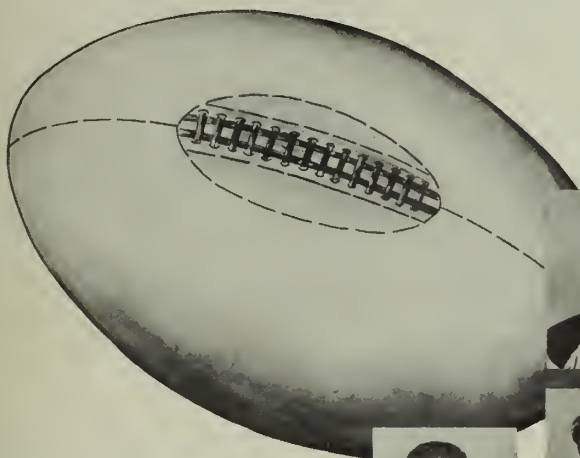
**Sanford Fox—H. B.**

**Virgil King—L. T.**

**Edwin Palmer—R. E.**

**Weston Starr—Q. B.**

**Dominic Carollo—R. G.**



Edward Maloney—F. B.



Gordon Turbitt—L. E.



Philip Kiely—C.



Colan McKinnon—H. B.



Joseph Griffin—H. B.



Robert Lauten—L. G.

Robert Greene—R. H.

Leonard Colbert—Q. B.

Walter Lisk—Q. B.

Walter Dietz—R. E.

Alvin Farretta—L. G.

Clinton Wilcox—R. G.





## 1932 FOOTBALL

- The laudable coaching of Paul Howard and Mr. Pivernetz enabled the 1932 Lick-Wilmerding football team to progress rapidly. A good turn-out and new suits were factors which made our team come out of its slump and start on the upward grade. For the first time in several years, our team played class A-1 teams, with the prospect of playing more of them next season.
- Captain "Nick" Nicolaides was one of the Tigers' mainstays during the season. Until in the middle of the season he broke his ankle, he was a constant source of worry to his opponents during every minute he played. After "Nick's" injury, "Dink" Rossi was selected by the team to take his place. Rossi proved to be a very capable leader. Virgil King, 200 pound tackle, was the outstanding player of the season. He played every minute of the first seven games, but was prevented from finishing the Galileo game by a badly wrenched back.
- The first game of the season was played at Ewing Field with the St. Vincents' High School team from Vallejo. Although it was Lick's first game, the team played hard and managed to defeat its opponents by a 6-0 score. Fox, King, Wehr, and Nicolaides looked very promising on offense as well as defense.
- Both of the two following games with peninsula teams were lost. However, these games proved to be good practice for the team. With a few minor changes in the lineup, Lick was then all set for its "big" game with Tamalpais High of Marin County.
- The Tamalpais game was played on the opponents' field. About twenty-four players traveled to the new Tamalpais Field. At the starting whistle, the Tigers rushed into the game with great spirit. Glastra, substitute tackle, fell on a blocked Tamalpais punt over the goal for the first touchdown. After this, the Tigers were many times within scoring range, but were not able to make touchdowns. In the final quarter, a steady march from Lick's territory to Tamalpais' goal netted the Tigers another six points. The final score was Lick 12, Tamalpais 0.
- Lick's other victory was made against the San Mateo Junior College reserves. This was a hard fought game, with Lick having a slight edge over the San Mateans. The score was Lick 6, San Mateo 0.
- An exciting game was also played with Balboa High School. Although the score was 0-0, Lick could class the game as a "moral" victory, for the Tigers were many times deep in Balboa's territory.
- The final game was with the powerful Galileo High School team. Tickets were sold, and a fairly large crowd watched the game. Because of the absence of several injured regulars, Lick was unable to score, but held Galileo to a 13-0 score.
- Recognition should also be given to the following substitutes: Kiely, Lisk, Griffin, Hayden, Wirth, Greene, and Hillard. The reserves are just as essential a part of the team as the regulars, because it is they who supply competition to the first team in practice and are the foundation of the next year's team.

Naomi Paczoch  
L. A. A. President  
Fall, 1932



H. Schufelt  
L. A. A. President  
Spring, 1933



## LUX SPORTS

• Kickball, managed by Sue Benezra, was the first major sport of the Athletic Association for the fall semester. Practice was started late on account of weather conditions, thus necessitating a short season. For the first time, kickball was played in the park, and each girl was privileged to kick the ball as far as she liked. This new-found freedom in the wide open spaces resulted in many home runs.

• There were four teams in the final tournament, two Junior College and two High School. The 34's upset expectations by not losing a single game, thus becoming Kickball Champions. The winning team was composed of the following: Agnes Mullen (captain), Elsie Cavagnaro, Margaret Balletto, Elinor Steventon, Beth Pinnick, Dorothy Simpson, Mary Smith, and Margaret Nicol.

• The Lux hoopsters enjoyed a thrilling season of basketball. Each team showed an outstanding improvement in technique and an increased interest in the game as a whole. This was the first time there had been two J. C. basketball teams; there was, consequently, a great deal of speculation in regard to the final outcome. The winning team, T33J, was composed of the following girls: Marie Regli, Jeraldine Cassidy, Josephine Dougherty, Lenore Essley, Kaye Ford, Maureen Hallisey, Aimee LaClerque, Ann Skoff, and Marguerite Winter. The high school teams also deserve recognition not only for the number of teams participating, but also for the sportsmanship shown by them.

• At last volley ball has come into its own. It is now classed as a major sport and requires two weekly practices. Whether its classification as a major sport or its ever-rising popularity caused the large turn out of girls this year, we do not know, but we have just completed the most successful volley ball tournament we have ever had, with more than sixty girls out for the sport.

## LUX SPORTS

(CONTINUED)

● After a succession of exciting and closely contested games in the Round Robin tournament, the championship game was played on March 10. The teams in the final game were T34J-T34X vs. 34. The mixed Junior College team finally succeeded in winning by a very close score. This team was formed in order that more of the Junior College girls might participate in all the games scheduled, as there were too many players for two teams. The success of the tournament was due largely to the untiring efforts of Marguerite Winter, our able manager, and to the girls who assisted her.

The following girls were on the winning team: Margaret Berliner (Captain), Gretchen Schneider, Jeanette Keating, Grace Chaquette, Shirley Frazee, Catherine Flaherty, Elizabeth Bowles, and Helen Schufelt.

● Baseball, the second major sport of the spring term, was managed by Taube Levy. A large and enthusiastic group turned out to practice, but the games were held too late to be included in the journal.

● Two teams were entered in the Swimming Meet held at the Y. W. C. A. on April 26. The Junior College mermaids scored a total of 30 points against 23 made by the High School team. The program included the following events: Free style, spring board, crawl, umbrella race, standing dive, sidestroke, tube race, spoon and egg race, and relay.

T. Jensen was high point winner with a total of 9 and was awarded the Winged L. The other participants placed as follows:

M. Springer . . . . .	8	F. Breger . . . . .	2
T. Levy . . . . .	7	A. Hersch . . . . .	2
B. Bryan . . . . .	4	L. Essley . . . . .	1
M. Zecher . . . . .	4	A. Badal . . . . .	1
V. Egan . . . . .	4	J. Mogan . . . . .	1
N. Paczoch . . . . .	3	E. Bohle . . . . .	1

● Much interest was shown in the singles tournament this term. Favorable weather and the cooperation of the entrees brought the tournament to its climax at the end of six weeks. In the semi-finals Mary Sabak defeated Lillian Ross, 7-5 and 6-1. Helen Schufelt defeated Agnes Hanlon, 6-0 and 6-3.

The championship game was played on March 22, when Helen Schufelt won from Mary Sabak, 6-1 and 6-2. This brilliant player has thus twice defended her title of Singles Champion.

H. Schufelt  
Tennis Champion



# JUNE AND DECEMBER 1932

# AWARDS

## *Athletic Block*

R. O'Neill, C. Wilcox, C. Barron, W. Dietz, A. Farretta, E. Maloney, G. Rossi, G. Turbitt, A. Wehr

•

## *Service Block*

R. St. Clair, J. Culich, G. Turbitt, J. Tsapralis, R. Lauten, E. Maloney, A. Teza, V. Pampanin

•

## *All-Star Pin*

I. Raffo                      N. Paczoch

•

## *Block L*

M. Springer                      N. Paczoch

•

## *Circle L*

E. Bohle, J. Cassidy, M. Regli, L. Essley, B. Bryan, M. Hallisey, N. Paczoch, J. Dougherty, K. Ford, J. Dissmeyer, M. Clarenbach, E. Steventon, M. McInerney, A. LaClerque, D. Orth, J. Getas, P. Girbony, H. Schufelt, M. Smith, B. Pinnick, M. Winter, I. Campi, F. Rau, S. Benezra

•

## *Lux Medal*

F. Cook                      M. Schindler

•

## *Art Block*

E. Fross

•

## *Literary Block*

C. Prendergast

•

## *Alumni Scholarship Ring*

C. Prendergast

J. Rankin  
Tennis Champion







## CREW

● With the mediocre showing of last year in mind, the crew went out to practice with the desire and determination to win races for Lick. Led by Coxswain Schneider and ably coached by Mr. Lovell and Art Muller, they went through the season with a favorable showing. Most of the boys in the crew were small and inexperienced, but what they lacked in weight they made up in fight.

● In the first race five schools, Continuation High, Lick-Wilmerding, Balboa, St. Ignatius, and Polytechnic were represented, and they finished in the order named. In reality we came in third; but because the Balboa oarsmen left their lane and crossed in front of us, we were awarded second place. The second race with St. Ignatius was comparatively easy on account of our greater endurance, and we won by over four lengths. Although the third race with Balboa started with a handicap because they had the advantage of weight, it was even up to the last twenty yards when we spurted ahead to win by half a length.

● About this time our coxswain, Schneider, broke his arm, and his duties were taken over by Art Muller for the Galileo race, which was attended by a large crowd. This race against a strong Galileo varsity was won by our crew who took the lead from the start and were never headed.

● Over-confident from these victories and lacking sufficient practice, we lost the next two races with Lowell and San Mateo Junior College. Races with Poly and Mission are scheduled, and we are also entered in a race with all the junior colleges of the bay region. The results of these races are not known as the Life goes to press, but the boys are practicing every night with the determination to redeem themselves and again establish a record as a championship crew.

● The members of the crew were as follows: Chatard, Lang, Dietz, Seipel, Simmon, Eastman, Andrews, Colbert, E. Smith, Carollo, Ceragioli, Baker, Schneider, Muller, Post, Egan and Kiely.



## BASEBALL

● After an intermission of one year, baseball has again returned to Lick Wilmerding. Although handicapped by lack of material, Coach Pivernetz put a good team on the field, and the Tigers have gained the respect of every team they have met, as being hard hitting and valiant opponents.

● Preceding the baseball season, interclass baseball was held so as to give Coach Pivernetz an idea of the material on hand. Five teams were entered: Upper and Lower J. C., Seniors, Juniors, and Sophomores. The interclass championship was won by the Lower J. C. team.

● After the opening of the season we lost the initial contest with State Teachers College by the score of 9-7. After leading all the way, the Lick team "let down" in the latter part of the game and thereby lost a close contest.

● The second game with Jefferson High School in Daly City was a different story, however. With Cole pitching a three-hit game, the Lick team won a decisive 9-5 victory.

● After two weeks of hard practice, the team played the Del Monte Grocers, a team which had already beaten us several times in practice games. Playing good ball all the way and with Black pitching a no-hit game, the Tigers came through with a 15-0 victory.

● Two games scheduled with Sacred Heart were postponed on account of rain, and therefore were played too late to go into the journal. Other proposed games are with St. James High School, Commerce, and Lowell.

● The team was made up as follows:

Colbert . . . . . Third base  
Coris . . . . . First base  
Merrill . . . . . Center field  
Cole . . . . . Pitcher  
O'Brien . . . . . Catcher

Brown . . . . . Shortstop  
Hayden . . . . . Second base  
Black (captain) . . . Left field and pitcher  
Kiely . . . . . Right field

Substitutes: Parrell, McMullin

**BASKETBALL**



**VOLLEY BALL**



**SWIMMING**







## BASKETBALL

• An interest even greater than that of last season was prevalent in the intershop basketball games held this year in February. The contests were under the direction of Mr. Pivernetz, and a schedule was drawn up by Milton Adair. Six teams entered, and since all the teams were supplied with good players, the competition was keen.

The Surveying group, with three of last year's varsity on its squad, was considered one of the most powerful teams from the start. College Preparatory, also having several of the varsity on its line-up, was a strong rival. These two teams proved themselves superior to all the others and climbed to the top. In the championship game, College Preparatory played with a slight edge over the losers, to win by an 18-17 score.

Each man on the winning team received three points toward a block. They were: Adair, Parker (C); Colbert, Aguado (F); Merrill, Andresen, Hillard, Martin (G).

• Paul Howard, football coach, was also selected to coach the one hundred and forty-five pound basketball team last fall. The team, consisting for the most part of previous spring teams, entered the San Francisco Recreation League. Out of five games played, two were won. The powerful "Rinky-Dinks" and Columbia Park Boys beat the fighting Lick team, but the Tigers won from the Parmons and the Cavaliers. The fast Lick team made its best showing of the season in the game against the Cavaliers, running up the score to 9-6 by the final whistle.

Fox and Zavala were constant high point men, with Colbert, McKinnon, and Merrill doing their share toward good teamwork.







